

Prof. Oliver
Richmond

Cambridge, Mass., May 11, 1883

My Dear Prof. Oliver,

Your interesting letter of the 24th ult. reached me last week, and I lose no time in replying.

Since I have heard of the Com-
Minuets which Mohl (in lectures)
passed upon Prof. Tust Turk, I have
really begun to think that it ~~may~~
may be good for some thing. I dread
the thought of having to re-edit it.
But if I did I should largely re-
write it, and make it easier to teach
from.

Your propositions & suggestions
now bring the matter up for
real consideration. I will
not yet say a word to the publishers.
They would I presume sell a set
of the stereotypes of the word-cuts, and
for a consideration agree not to put
any copies into English market. But
I see not how they could prevent any
purchaser from then putting the book
into the British market, if there
was an ~~adequate~~ inducement.

The book is electrotyped here -
and the plates in fair condition,
left to themselves, the publishers

would not represent the work, per-
haps for a long while. What I
require in all these elementary
works is an annual fixed pay-
ment, pretty small.

My idea is that if your
University publishes could
prepare to have the work re-
edited, in view of adaptation to
English as well as American use.
It might be arranged to have two
sets of electrotypes plates of the
work made here, one for the
Amer. one for the English pub-
lisher, and a copyright inter-
est secured in England for your
publisher. — the expense divided.

Suppose you tell me freely, in
your next next, what omissions
you would make. — & generally
what alterations.

Then later, if the thing can
be arranged between the publishers,
you could mark up a copy with
criticisms, suggestions, &c. and on
the data you furnish I could
re-compare the book. I
cannot think that any changes
you would propose as good for use

for English students could be
other than good for American
students.

The changes I should want to
make would be mainly simplifi-
cations. But, if you can
something like a proposition from
a publishing house to send me,
with your own propositions for
changes, and I will at once
enter into your views, and see
what can be done.

If nothing can be done that
way, then you must recede
to in England, taking copyright
for your portion, and making it
so good and fit that no copies
of the American issue would be
likely to find a sale in England.

Thanks for your Melantochia
notice just received. I only glanced
it over, and thought it able & good
before I know who wrote it. I shall
read it again carefully, when I get
time to put my mind to it.

Do not hesitate to slash away
at that Text Book as much as you
like. I shall not be at all sensible,
and may agree with you. If I do not,
can say so. Ever truly yours
A. A. Brown